


December 18, 2018

**FOR IMMEDIATE RELEASE**

PR contact for BE MORE CHILL: Brett Oberman at Keith Sherman & Associates, (212) 764-7900, [brett@ksa-pr.com](mailto:brett@ksa-pr.com), [keith@ksa-pr.com](mailto:keith@ksa-pr.com)

**CASTING NEWS** ◦ **CASTING NEWS** ◦ **CASTING NEWS**



**THE CAST OF THIS SUMMER'S OFF-BROADWAY RUN  
TO RETURN FOR THE BROADWAY PREMIERE**

**WILL ROLAND**  
**GEORGE SALAZAR**    **STEPHANIE HSU**  
**GERARD CANONICO**    **KATLYN CARLSON**    **TIFFANY MANN**  
**LAUREN MARCUS**    **BRITTON SMITH**    **JASON SWEETTOOTH WILLIAMS**

**CAMERON BOND**    **ANTHONY CHATMON II**    **MORGAN SIOBHAN GREEN**    **TROY IWATA**    **TALIA SUSKAUER**    **JOEL WAGGONER**

**AND JASON TAM**

---

**PERFORMANCES BEGIN FEBRUARY 13, 2019 AT THE LYCEUM THEATRE  
OPENING NIGHT, MARCH 10, 2019**

*"ONE OF THE MOST POPULAR MUSICALS IN AMERICA!" – New York Times*  
*"SEE IT NOW BECAUSE IT IS GOING TO HIT BIG! DESERVEDLY SO!" – WSJ*

ONLINE PRESS KIT: Visit [www.BeMoreChillMusical.com/presskit](http://www.BeMoreChillMusical.com/presskit) to access high-res logo art, photos & video.



*Be More Chill*, will arrive on Broadway with the entire cast of this summer's off-Broadway engagement in tact. The company will feature **Will Roland** (*Dear Evan Hansen*, *The Black Suits*) as Jeremy; **George Salazar** (*tick tick BOOM!*, *Godspell*, *The Lightning Thief*) as Michael; **Stephanie Hsu** (*SpongeBob SquarePants*) as Christine; **Gerard Canonico** (*Spring Awakening*, *Groundhog Day*) as Rich; **Katlyn Carlson** (*Dirty Dancing*, *The Unavoidable Disappearance of Tom Durnin*) as Chloe; **Tiffany Mann** (*Waitress*, *Jerry Springer the Opera*) as Jenna; **Lauren Marcus** (*The Humans* at St. Louis Rep, *Company* at Barrington Stage) as Brooke; **Britton Smith** (*Shuffle Along*, *After Midnight*) as Jake; **Jason SweetTooth Williams** (*Freaky Friday*, *Benny and Joon*, *Bloodsong of Love*) as Mr. Heere - Mr. Reyes - Scary Stockboy; and **Jason Tam** (NBC's "Jesus Christ Superstar Live in Concert," *KPOP*) as The Squip. **Cameron Bond** (*Finding Neverland*), **Anthony Chatmon II** (*The Book Of Mormon*), **Morgan Siobhan Green** (*Sweetee*), **Troy Iwata** (*The Boy Who Danced on Air*), **Talia Suskauer** (*Love in Hate Nation*) and **Joel Waggoner** (*School of Rock*) are the company understudies.

"We are absolutely thrilled that the entire New York premiere company will be making the journey with us to Broadway," says Gerald Goehring, lead producer of *Be More Chill*. "This company has collaborated to bring Joe Iconis and Joe Tracz's beautiful and universal musical to life off-Broadway this summer and we could not have been more thrilled with the outpouring of love we received from our fans around the world. The entire company cannot wait to bring the production to an even greater audience at The Lyceum in the new year."

\* \* \*

*Be More Chill* will begin performances at Broadway's Lyceum Theatre (149 West 45th Street) on Wednesday, February 13 at 8PM. The official opening night is Sunday evening, March 10. Tickets are now on sale at [Telecharge.com](http://Telecharge.com), (212) 239-6200 or (800) 447-7400, and at the Lyceum Theatre box office. Group Sales are available through Broadway Inbound, (866) 302-0995, [groups@BroadwayInbound.com](mailto:groups@BroadwayInbound.com).

*Be More Chill*, features music and lyrics by **Joe Iconis** (NBC's "Smash," *The Black Suits*, *Broadway Bounty Hunter*) and a book by **Joe Tracz** (*The Lightning Thief*, Netflix's "Lemony Snicket's A Series of Unfortunate Events") based on the cult sensation novel by Ned Vizzini. **Stephen Brackett** (*Buyer & Cellar*) directs and **Chase Brock** (HBO's "Last Week Tonight," *Spider-Man: Turn Off the Dark*) choreographs.

The initial New York premiere production of *Be More Chill* played a sold-out limited engagement off-Broadway this summer. A hit with audiences and critics alike, *The New York Times* writes "*Be More Chill* is one of the most popular musicals in America." *The Wall Street Journal* raves "you don't have to be a millennial to revel in the spunky charms of *Be More Chill*. See it now if you can wrangle a ticket, because it's going to hit big - deservedly so." *The New Yorker* says "if you fed *Dear Evan Hansen* and *Mean Girls* to the *Little Shop of Horrors* plant, with a few Xbox games as a digestif, *Be More Chill* is probably what you would get. ...Dynamic, jouncy, and as infectious as malware." *The Hollywood Reporter* says "uproarious laughter ...enjoyable, catchy, up-tempo numbers, so winning that it's hard to resist," and *Vox* calls *Be More Chill* "a sensation. ... wildly adored ...universal. ... The audience was screaming at every song." *Variety* writes "It's one thing to be told that *Be More Chill* is a viral hit on the internet. It's quite another to experience the hype live and in the room, where the audience explodes like it's at a rock concert. ...People have come from all around the country, if not all around the world to see it."

Even before arriving in New York, [Be More Chill](#) inspired a dedicated community of fans around the world. Before opening, this summer's New York premiere engagement sold out its entire limited run with tickets purchased by fans from all 50 states (plus Washington D.C.), and from 18 countries on five continents. [Be More Chill](#) had already amassed an unprecedented following across various online platforms, with millions of fans from Brazil to Japan to New Jersey sharing fan art, streaming the album (over 200 million streams to date), and talking about the show. Tumblr ranks [Be More Chill](#) as the #2 most talked-about musical on their platform, following *Hamilton*. Shortly after the announcement of [Be More Chill](#)'s Broadway run, it was announced that Shawn Levy's 21 Laps ("Stranger Things," *Arrival*, *Night at the Museum*) and Greg Berlanti Productions (*Love Simon*, "Dawson's Creek," "Brothers & Sisters") would bring an adaptation of the Joe Iconis and Joe Tracz musical to the screen.

What if popularity came in a pill? Would you take it, no questions asked? In [Be More Chill](#), achieving that elusive "perfect life" is now possible thanks to some mysterious new technology-but it comes at a cost that's not as easy to swallow. What could possibly go wrong? Blending the contemporary with retro sci-fi, this thrillingly exciting, comically subversive, and deeply felt new musical takes on the competing voices in all of our heads. And ultimately proves, there's never been a better time in history to be yourself-especially if you're a loser...geek...or whatever.

[Be More Chill](#) features scenic design by Tony Award-winner **Beowulf Boritt** (*Come From Away*), costume design by **Bobby Frederick Tilley II** (*Lizzie Borden*, *Top Girls*); lighting design by Tony Award-winner **Tyler Micoleau** (*The Band's Visit*); sound design by **Ryan Rumery** (*Fool For Love*); projection design by **Alex Basco Koch** (*Buyer & Cellar*); hair and makeup design by **Dave Bova**; musical direction by **Emily Marshall**; music supervision and orchestrations by **Charlie Rosen** (*Prince of Broadway*, *Honeymoon in Vegas*); fight direction by **J. David Brimmer**; production supervision by **Senovva Inc.**; casting by **Telsey + Company / Adam Caldwell, CSA & Rebecca Scholl, CSA**; production stage management by **Amanda Michaels** (*The Children*, *Thérèse Raquin*). **John Corker** and **Lisa Dozier King** are general managers for the Broadway run of [Be More Chill](#).

[Be More Chill](#) is presented by **Gerald Goehring**, **Michael F. Mitri**, **Jennifer Ashley Tepper**, **Marc David Levine**, **Marlene and Gary Cohen**, **42nd.club**, **The Viertel Routh Frankel Baruch Group**, **Jenny Niederhoffer**, **Ben Holtzman** and **Sammy Lopez**, **Jenn Maley** and **Cori Stolbun**, **Joan and Robert Rechnitz**, **Chris Blasting/Simpson & Longthorne**, **Koenigsberg/Federman/Adler**, **YesBroadway Productions**, **Kumiko Yoshii**, **Bruce Robert Harris** and **Jack W. Batman**, **Jay and Cindy Gutterman/Caiola Productions**, **Phil Kenny/Jim Kierstead**, **deRoy/Winkler/Batchelder**, **Jonathan Demar/Kim Vasquez**, **Brad Blume/Gemini Theatrical Investors, LLC**, **Alisa and Charlie Thorne**, **Fred and Randi Sternfeld**, **Connor Tinglum/Andrew Hendrick**, **Ashlee Latimer** and **Jenna Ushkowitz** and **Two River Theater**.

Following up on the success of The 2015 Two River Theater cast recording, available from Ghostlight Records, a special edition [Be More Chill](#) original cast recording on vinyl is now available. The 2-disc package features new illustrative designs, green and red colored discs, and a 16-page, 12 x 12 booklet with lyrics, production photos and a new liner note from Joe Iconis.

Performance rights for [Be More Chill](#) are licensed by R&H Theatricals.

### **BE MORE CHILL BROADWAY LISTINGS INFORMATION**

[Be More Chill](#) begins performances at Broadway's Lyceum Theatre (149 W 45th Street, NYC), on Wed. February 13 at 8PM. The official opening night is Sunday evening, March 10. [Be More Chill](#) plays preview performances Tuesday – Saturday at 8PM and Sunday at 7:30PM, with matinees Saturday and Sunday at 2PM. There's a special matinee performance on Wed. 3/6 at 2PM. There is no matinee on Sunday, March 10. Beginning March 12 performances are Tuesday and Thursday at 7PM; Wednesday, Friday and Saturday at 8PM; with matinees Wednesday and Saturday at 2PM, and Sunday at 3PM. Tickets are now on sale at [Telecharge.com](#), (212) 239-6200 or (800) 447-7400, and at the Lyceum Theatre box office. Tickets range from \$49 – \$165 with additional premium seating options available. A limited number of Squip Zone tickets will be available at each performance. A Squip Zone ticket includes a seat in the first two rows of the theatre and one limited edition collector's item created monthly and exclusively for Squip Zone ticket holders. Group Sales are available through [Broadway Inbound](#), (866) 302-0995, [groups@BroadwayInbound.com](mailto:groups@BroadwayInbound.com).

ONLINE PRESS KIT: Visit [www.BeMoreChillMusical.com/presskit](http://www.BeMoreChillMusical.com/presskit) to access high-res logo art, photos & video.

 [BeMoreChillMusical.com](http://BeMoreChillMusical.com)

 [/BeMoreChillMusical](https://www.facebook.com/BeMoreChillMusical)

 [@BeMoreChill](https://twitter.com/BeMoreChill)

 [@BeMoreChillMusical](https://www.instagram.com/BeMoreChillMusical)

 [/BeMoreChillMusical](https://www.youtube.com/BeMoreChillMusical)

 [BeMoreChillMusical](https://www.tiktok.com/BeMoreChillMusical)

## ABOUT THE ARTISTS

**WILL ROLAND** (*Jeremy Heere*) is a Brooklyn-based actor/singer/human. Recently: *Be More Chill*, *Dear Evan Hansen*, *The Black Suits*, *LoserSongs*. TV: "Billions", "Unbreakable Kimmy Schmidt", "Red Oaks". Proud longtime member of Joe Iconis & Family. Passionate about new work: new plays & musicals developed with 2ST, La Jolla, Arena, NYMF, NAMT, Hartford Stage, & more. Thanks Mom, Dad, Val, Steph, Station3, SRDABD, Abrams, Wolf Kasteler, and my many loving teachers for their support throughout this crazy endeavor. [www.will-roland.com](http://www.will-roland.com), Twitter: @will\_roland, Instagram: @actually\_will\_roland

**GEORGE SALAZAR** (*Michael Mell*) is thrilled to return to Broadway with *Be More Chill*. Broadway: *Godspell*. Nat'l tour: *Spring Awakening*. Off-Broadway: *Be More Chill*, *The Lightning Thief* (Drama Desk nom.), *tick, tick... BOOM!*, *Here Lies Love*. Regional: *Be More Chill*, *Broadway Bounty Hunter*. TV: "Bull," "Divorce." Albums: *Two-Player Game*, *Be More Chill*, *The Lightning Thief*, *Godspell*. Love and gratitude to the Salazar family, the BMC 1.0, 2.0, and 3.0 families, and everyone of you who found and fell in love with our show and let everyone know about it. We're here because of you. [www.thegeorgesalazar.com](http://www.thegeorgesalazar.com) @georgesalazar

**STEPHANIE HSU** (*Christine Canigula*) originated the role of Christine at Two River and is beyond thrilled to bring her to Broadway! She has performed all over the city from downtown to uptown and most recently made her Broadway debut as Karen The Computer in *SpongeBob Squarepants The Musical*. Film/TV: "The Path" seasons 1-3, "Femme", "Set It Up", "Unbreakable Kimmy Schmidt", "Girl Code". BFA: NYU (ETW, Atlantic). All things for Liz Swados, always. Special thanks to EST, Dixon Place, The Public Theater, La MaMa, NYTW — without you, I would not be. And to all my beloveds who help me bloom big, I love you. For more, follow @hsulace

**GERARD CANONICO** (*Rich Goranski*) Favorite Broadway credits: *Groundhog Day* (Original Broadway Cast, Fred), *Spring Awakening* (Original Broadway cast, ensemble/Moritz replacement), *American Idiot* (Original Broadway cast). Off-Broadway credits: *Bare* (New World Stages), *Dear Evan Hansen* (2nd Stage Theater), *Brooklynite* (The Vineyard Theater), and *The Talls* (2nd Stage Uptown Theater). Regional: *Be More Chill* (Two River Theater). Feature Films: *Not Fade Away* (Director David Chase) and *Boy Wonder*. Gerard also freelances as a musician on a variety of instruments and projects. Most notably he fronts and plays guitar in the touring tribute band to Blink-182 known as The Dude Ranch. Instagram: @GerardCanonicoOfficial

**KATLYN CARLSON** (*Chloe Valentine*) is thrilled to be making her Broadway debut with *Be More Chill*! She's been on this wild ride since originating the role of Chloe, first at Two River Theater (including the OCR), and again Off-Broadway. Other Off-Broadway: *The Unavoidable Disappearance of Tom Durnin*. First National Tour: *Dirty Dancing*. Film/TV: *Holly Star*, *Going In Style*, *My Name Is Jerry*, "Happy Together," "Henry Danger," "Master of None," "Alternatio with Arturo Castro," "Billions," "The Jim Gaffigan Show." B.A., the University of Chicago. Love love love to her favourite Canadian, Ryan. @katlyncarlson

**TIFFANY MANN** (*Jenna Rolan*). TV: NBC's "Rise," "Orange Is The New Black." Broadway: *Waitress*. Off-Broadway: *Be More Chill*, *Jerry Springer the Opera* (Lucille Lortel Award Winner and Chita Rivera Award Nominee), *Invisible Thread*, *Cabin in the Sky*. Other theater: *Dreamgirls* (Effie). Live at Lincoln Center: *Sweeney Todd*, *The Color Purple* (Celle). Ms. Mann is a Texas native and studied Opera at Oklahoma City University. Words alone cannot express her gratitude, so she offers the gift of song as her thanks. @iamtiffanymann

**LAUREN MARCUS** (*Brooke Lohst*). Broadway debut! Most recent credits include: Brooke in *Be More Chill* (Two River Theater and Signature Theatre), Brigid in *The Humans* (St. Louis Rep), Amy in *Company* (Barrington Stage), *Beatsville* (Asolo Rep), and *The Jonathan Larson Project* (Feinstein's/54 Below). Lauren is also a singer/songwriter, and her debut EP, *Never Really Done With You*, is on Spotify and iTunes. BM : NYU; MA : Royal Conservatoire of Scotland. Endless thanks and love to BMC teams 1.0, 2.0, and 3.0, our BMC fans, my family, my man, Diane Kitten, CK, Hatch, John Simpkins, Acrilix, and Whole Artist Management. Whew! [www.laurenmarcus.com](http://www.laurenmarcus.com), @laurenmarcus.

**BRITTON SMITH** (*Jake Dillinger*). Broadway: *Shuffle Along, After Midnight*. Off Broadway: *Bella* (Playwrights Horizons); *Fortress of Solitude*, *Wild Goose Dreams* (Public), *Wild Party*, *Cotton Club Parade* (Encores). Regional: *The Sting*, *The Honeymooners* (PaperMill), *Annie* (Ordway), *Kiss Me, Kate* (Bay Street). Founding member and President of The Broadway Advocacy Coalition. BFA, Pace University.

**JASON SWEETTOOTH WILLIAMS** (*Mr. Heere - Mr. Reyes - Scary Stockboy*) is making his Broadway debut with *Be More Chill* after being part of the Off-Broadway run last summer! Jason also recently originated roles in the world premieres of Disney's *Freaky Friday* (Signature Theater, La Jolla Playhouse) and *Benny and Joon* (The Old Globe). *Be More Chill* marks over a decade of collaboration with Joe Iconis, having also appeared in *The Black Suits* (SPF-The Public Theater), *Things to Ruin* (Le Poisson Rouge) and *Bloodsong of Love* (Ars Nova) and many others. Jason also played Prince Dauntless (opposite Jackie Hoffman) in Transport Group's revival of *Once Upon a Mattress*. Love to Molly and Mara! Twitter and Instagram: @jasonsweettooth

**JASON TAM** (*The Squip*). Broadway: *If/Then*, *Lysistrata Jones* (Astaire Award nomination), *A Chorus Line* (Original revival cast), *Les Misérables*. Off-Broadway: *Be More Chill*, *KPOP* (Lortel Award), *Marry Me A Little*, *Lysistrata Jones*. Tour: *Les Misérables*. NY: *Nobody Loves You*, *Allegiance*, *The Last Goodbye*, *US*, *Clueless*, *The Black Suits*. Regional: Hollywood Bowl, Guthrie Theater, Sacramento Music Circus, Sharon Playhouse, Casa Mañana. TV: "Jesus Christ Superstar Live" NBC, "Do No Harm", "Guilty", "Hawaii 5-0", "One Life to Live", "Beyond the Break". Film: *Every Little Step* (documentary). BFA - NYU Tisch.

**JOE TRACZ** (*Book*) is a writer whose musical theatre work includes *Poster Boy* (with Craig Carmelia; Williamstown Theater Festival) and *The Lightning Thief: The Percy Jackson Musical* (with Rob Rokicki), which received Lortel and Drama Desk nominations for Outstanding Book & Musical and is currently on a national tour. TV: Netflix's "Lemony Snicket's A Series Of Unfortunate Events" (Peabody Award, WGA Award nomination). Joe is an alumnus of the Ars Nova Play Group, a former Playwrights Realm writing fellow, and, with Two River Theater and Joe Iconis, a recipient of a Doris Duke Foundation Commissioning Grant. He has an BA from Kalamazoo College and an MFA from NYU's Tisch School of the Arts.

**JOE ICONIS** (*Music & Lyrics*) is the writer of *Broadway Bounty Hunter* (with Lance Rubin and Jason SweetTooth Williams), *Bloodsong of Love*, *The Black Suits* (with Robert Maddock), *ReWrite*, *Things to Ruin*, and TheaterWorks USA's *The Plant That Ate Dirty Socks* and *We The People*. In development: *The Untitled Unauthorized Hunter S. Thompson Musical* (with Gregory S. Moss) for La Jolla Playhouse, *Love In Hate Nation* (with director John Simpkins), and *Punk Rock Girl*. Other projects: *Feinstein's/54 Below's Joe Iconis Christmas Extravaganza* (produced by Jennifer Ashley Tepper), *Love Letter* (with Lauren Marcus), and *Two-Player Game* (with George Salazar). He has been nominated for Drama Desk and Lucille Lortel Awards and is the proud recipient of the Ed Kleban, Jonathan Larson, and Richard Rodgers Awards. His songs were featured on NBC's "Smash" and his albums are available on Ghostlight Records. He is eternally grateful to his family and endlessly inspired by The Family of artists he surrounds himself with. [www.MrJoeIconis.com](http://www.MrJoeIconis.com)

**STEPHEN BRACKETT** (*Director*). Off-Broadway: *Be More Chill* (Signature and Two River Theaters), *The Lightning Thief: The Percy Jackson Musical* (TheaterWorks USA/National Tour), Jonathan Tolins' *Buyer & Cellar* (Rattlestick and Barrow Street Theaters/National Tour/London's Menier Chocolate Factory), Kerrigan-Lowdermilk's *The Mad Ones* (Prospect Theater), Caroline McGraw's *Ultimate Beauty Bible* (Page 73), Jacob Yandura and Rebekah Greer Melocik's *Wringer* (NYCCT), Lucas Kavner's *Carnival Kids* (Lesser America), Ken Urban's *The Correspondent* (Rattlestick), Chad Beckim's *After* (Partial Comfort), Dan Fishback's *The Material World* (Dixon Place), Bekah Brunstetter's *Be A Good Little Widow* (Ars Nova), and *The Tenant* (Woodshed Collective). Regional: Joshua Harmon's *Significant Other* (Geffen Playhouse), Tasha Gordon-Solomon's *I Now Pronounce* (Humana Festival), Philip Dawkins' *Le Switch* (About Face), David West Read's *The Great Pretender* (TheatreWorks Silicon Valley). Upcoming: Michael R. Jackson's *A Strange Loop* at Playwrights Horizons and *Fall Springs* at Barrington Stage.

**CHASE BROCK** (Choreographer) made his Broadway debut at 16 in Susan Stroman's *The Music Man*, assisted Ann Reinking on *The Look of Love* and Kathleen Marshall on *Wonderful Town*, created additional choreography for Julie Taymor's *Spider-Man: Turn Off the Dark*, choreographed Sam Gold's *Picnic*, and is thrilled to return to Broadway with *Be More Chill*, which he choreographed in its world premiere and Off-Broadway. International: Disney's *The Hunchback of Notre Dame* (U.S., Germany, Japan). Off-Broadway: *The Blue Flower* (Lortel nomination), *Tamar of the River* (Callaway finalist), *First Daughter Suite*, *The Wildness*. Opera: *Roméo et Juliette* (The Metropolitan Opera). TV: "Last Week Tonight with John Oliver" (HBO), "Late Show with David Letterman" (CBS). Video games: "Dance on Broadway" (Nintendo Wii, PlayStation Move). Brock has made 31 works for his dance company The Chase Brock Experience, including *The Girl with the Alkaline Eyes*. Upcoming: *Hercules*. Visit [chasebrock.com](http://chasebrock.com) and [chasebrockexperience.com](http://chasebrockexperience.com).