

January 22, 2019

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BE MORE CHILL
THE BROADWAY MUSICAL

**BE MORE CHILL
KARAOKE CONTEST**

ENTER FOR A CHANCE TO PERFORM LIVE
AT THE LYCEUM THEATRE ON BROADWAY


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#BMCKARAOKE

**BE MORE CHILL KARAOKE ALBUM IS NOW AVAILABLE
FROM GHOSTLIGHT RECORDS**

**BE MORE CHILL BEGINS PERFORMANCES ON BROADWAY FEB. 13, 2019
OPENING NIGHT, MARCH 10, 2019**

ONLINE PRESS KIT: Visit www.BeMoreChillMusical.com/presskit to access high-res logo art, photos & video.

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As *Be More Chill* prepares to launch on Broadway next month, now is your chance to join in the act. Visit bemorechillmusical.com/contest to enter the *Be More Chill* Karaoke Contest for a chance to perform live at the Lyceum Theatre on Broadway. Send a creative video of yourself singing "I Love Play Rehearsal," "The Squip Song," or "Michael in the Bathroom," original songs from *Be More Chill*, using one of the Original Cast Recording karaoke tracks for a chance to win the ultimate cool prize. The grand prize winner will be flown to New York to perform their karaoke cover of a *Be More Chill* song in a real Broadway theatre in front of a real Broadway audience. Submissions close February 12.

Once all the submissions are in, *Be More Chill* creators Joe Iconis and Joe Tracz will hand pick the top 20 finalists based on musical talent, personality and style, and creativity. Finalists will be announced on March 19, at which time fans can visit bemorechillmusical.com/contest to vote for their favorite video. Voting will close on April 2 at noon. The final winner will be notified by email and officially announced on April 5.

The winner and a guest will be flown to New York and awarded a once in a lifetime experience including a stay at the [Night Hotels Times Square](http://www.nighthotels.com), a pair of tickets to see *Be More Chill* on Broadway, and the opportunity to perform their karaoke rendition at the Lyceum Theatre on Broadway.

Applicants must be 13 years of age or older and a resident of the US. Applicants under the age of 18 must have a parent's or guardian's consent to enter.

"From our first readings of *Be More Chill*, it was clear that these songs were striking a chord with audiences," says Joe Iconis, composer and lyricist of *Be More Chill*. "The thing that has been most incredible to me has been watching groups of humans singing along to these show tunes which clearly mean so much to them. It feels only fitting that as our little-show-that-could bops its way to Broadway, we should celebrate with the biggest sing-along party ever! *Be More Chill* celebrates individuality and personality and all those things that make us different, so I can't wait to hear our fans give their own distinct interpretations of these *Be More Chill* jams! I hope they all bring their own, weird, beautiful self to their covers and share it loudly for the world to hear."

The *Be More Chill Karaoke (Original Cast Recording)* album is now available from Ghostlight Records. The album's seven tracks include fan favorites "More Than Survive," "I Love Play Rehearsal," "The Squip Song," "Two-Player Game," "A Guy That I'd Kinda Be Into," "Michael in the Bathroom," and "The Pitiful Children." To order the Karaoke album [click here](#).

For more information, visit BeMoreChillMusical.com/contest.

[Be More Chill](#) will begin performances at Broadway's Lyceum Theatre (149 West 45th Street) on Wednesday, February 13 at 8PM. The official opening night is Sunday evening, March 10. Tickets are now on sale at [Telecharge.com](#), (212) 239-6200 or (800) 447-7400, and at the Lyceum Theatre box office. Group Sales are available through Broadway Inbound, (866) 302-0995, groups@BroadwayInbound.com.

[Be More Chill](#), features music and lyrics by **Joe Iconis** (NBC's "Smash," *The Black Suits*, *Broadway Bounty Hunter*) and a book by **Joe Tracz** (*The Lightning Thief*, Netflix's "Lemony Snicket's A Series of Unfortunate Events") based on the cult sensation novel by Ned Vizzini. **Stephen Brackett** (*Buyer & Cellar*) directs and **Chase Brock** (HBO's "Last Week Tonight," *Spider-Man: Turn Off the Dark*) choreographs.

[Be More Chill](#), will arrive on Broadway with the entire cast of this summer's off-Broadway engagement in tact. The company will feature **Will Roland** (*Dear Evan Hansen*, *The Black Suits*) as Jeremy; **George Salazar** (*tick tick BOOM!*, *Godspell*, *The Lightning Thief*) as Michael; **Stephanie Hsu** (*SpongeBob SquarePants*) as Christine; **Gerard Canonico** (*Spring Awakening*, *Groundhog Day*) as Rich; **Katlyn Carlson** (*Dirty Dancing*, *The Unavoidable Disappearance of Tom Durnin*) as Chloe; **Tiffany Mann** (*Waitress*, *Jerry Springer the Opera*) as Jenna; **Lauren Marcus** (*The Humans* at St. Louis Rep, *Company* at Barrington Stage) as Brooke; **Britton Smith** (*Shuffle Along*, *After Midnight*) as Jake; **Jason SweetTooth Williams** (*Freaky Friday*, *Benny and Joon*, *Bloodsong of Love*) as Mr. Heere - Mr. Reyes - Scary Stockboy; and **Jason Tam** (NBC's "Jesus Christ Superstar Live in Concert," *KPOP*) as The Squip. **Cameron Bond** (*Finding Neverland*), **Anthony Chatmon II** (*The Book Of Mormon*), **Morgan Siobhan Green** (*Sweetee*), **Troy Iwata** (*The Boy Who Danced on Air*), **Talia Suskauer** (*Love in Hate Nation*) and **Joel Waggoner** (*School of Rock*) are the company understudies.

The initial New York premiere production of [Be More Chill](#) played a sold-out limited engagement off-Broadway this summer. A hit with audiences and critics alike, *The New York Times* writes "[Be More Chill](#) is one of the most popular musicals in America." *The Wall Street Journal* raves "you don't have to be a millennial to revel in the spunky charms of [Be More Chill](#). See it now if you can wrangle a ticket, because it's going to hit big - deservedly so." *The New Yorker* says "if you fed *Dear Evan Hansen* and *Mean Girls* to the *Little Shop of Horrors* plant, with a few Xbox games as a digestif, [Be More Chill](#) is probably what you would get. ...Dynamic and as infectious as malware." *The Hollywood Reporter* says "uproarious laughter ...enjoyable, catchy, up-tempo numbers, so winning that it's hard to resist," and *Vox* calls [Be More Chill](#) "a sensation. ... wildly adored ...universal. ... The audience was screaming at every song." *Variety* writes "It's one thing to be told that [Be More Chill](#) is a viral hit on the internet. It's quite another to experience the hype live and in the room, where the audience explodes like it's at a rock concert. ...People have come from all around the country, if not all around the world to see it."

Even before arriving in New York, [Be More Chill](#) inspired a dedicated community of fans around the world. Before opening, this summer's New York premiere engagement sold out its entire limited run with tickets purchased by fans from all 50 states (plus Washington D.C.), and from 18 countries on five continents. [Be More Chill](#) had already amassed an unprecedented following across various online platforms, with millions of fans from Brazil to Japan to New Jersey sharing fan art, streaming the album (over 200 million streams to date), and talking about the show. Tumblr ranks [Be More Chill](#) as the #2 most talked-about musical on their platform, following *Hamilton*. Shortly after the announcement of [Be More Chill](#)'s Broadway run, it was announced that Shawn Levy's *21 Laps* ("Stranger Things," *Arrival*, *Night at the Museum*) and Greg Berlanti Productions (*Love Simon*, "Dawson's Creek," "Brothers & Sisters") would bring an adaptation of the Joe Iconis and Joe Tracz musical to the screen.

What if popularity came in a pill? Would you take it, no questions asked? In [Be More Chill](#), achieving that elusive "perfect life" is now possible thanks to some mysterious new technology-but it comes at a cost that's not as easy to swallow. What could possibly go wrong? Blending the contemporary with retro sci-fi, this thrillingly exciting, comically subversive, and deeply felt new musical takes on the competing voices in all of our heads. And ultimately proves, there's never been a better time in history to be yourself-especially if you're a loser...geek...or whatever.

[Be More Chill](#) features scenic design by Tony Award-winner **Beowulf Boritt** (*Come From Away*), costume design by **Bobby Frederick Tilley II** (*Lizzie Borden*, *Top Girls*); lighting design by Tony Award-winner **Tyler Micoleau** (*The Band's Visit*); sound design by **Ryan Rumery** (*Fool For Love*); projection design by **Alex Basco Koch** (*Buyer & Cellar*); hair and makeup design by **Dave Bova**; musical direction by **Emily Marshall**; music supervision and orchestrations by **Charlie Rosen** (*Prince of Broadway*, *Honeymoon in Vegas*); fight direction by **J. David Brimmer**; production supervision by **Senovva Inc.**; casting by **Telsey + Company / Adam Caldwell, CSA & Rebecca Scholl, CSA**; production stage management by **Amanda Michaels** (*The Children, Thérèse Raquin*). **John Corker** and **Lisa Dozier King** are general managers for the Broadway run of [Be More Chill](#).

[Be More Chill](#) is presented by **Gerald Goehring**, **Michael F. Mitri**, **Jennifer Ashley Tepper**, **Marc David Levine**, **Marlene and Gary Cohen**, **42nd.club**, **The Viertel Routh Frankel Baruch Group**, **Jenny Niederhoffer**, **Ben Holtzman** and **Sammy Lopez**, **Jenn Maley** and **Cori Stolbun**, **Joan and Robert Rechnittz**, **Chris Blasting/Simpson & Longthorne**, **Koenigsberg/Federman/Adler**, **YesBroadway Productions**, **Kumiko Yoshii**, **Bruce Robert Harris** and **Jack W. Batman**, **Jay and Cindy Gutterman/Caiola Productions**, **Phil Kenny/Jim Kierstead**, **deRoy/Winkler/Batchelder**, **Jonathan Demar/Kim Vasquez**, **Brad Blume/Gemini Theatrical Investors, LLC**, **Alisa and Charlie Thorne**, **Fred and Randi Sternfeld**, **Connor Tinglum/Andrew Hendrick**, **Ashlee Latimer** and **Jenna Ushkowitz** and **Two River Theater**.

Following up on the success of The 2015 Two River Theater cast recording, available from Ghostlight Records, a special edition [Be More Chill](#) original cast recording on vinyl is now available. The 2-disc package features new illustrative designs, green and red colored discs, and a 16-page, 12 x 12 booklet with lyrics, production photos and a new liner note from Joe Iconis.

Performance rights for [Be More Chill](#) are licensed by R&H Theatricals.

BE MORE CHILL BROADWAY LISTINGS INFORMATION: [Be More Chill](#) begins performances at Broadway's Lyceum Theatre (149 W 45th Street, NYC), on Wed. February 13 at 8PM. The official opening night is Sunday evening, March 10. [Be More Chill](#) plays preview performances Tuesday – Saturday at 8PM and Sunday at 7:30PM, with matinees Saturday and Sunday at 2PM. There's a special matinee performance on Wed. 3/6 at 2PM. There is no matinee on Sunday, March 10. Beginning March 12 performances are Tuesday and Thursday at 7PM; Wednesday, Friday and Saturday at 8PM; with matinees Wednesday and Saturday at 2PM, and Sunday at 3PM. Tickets are now on sale at [Telecharge.com](#), (212) 239-6200 or (800) 447-7400, and at the Lyceum Theatre box office. Tickets range from \$49 – \$165 with additional premium seating options available. A limited number of Squip Zone tickets will be available at each performance. A Squip Zone ticket includes a seat in the first two rows of the theatre and one limited edition collector's item created monthly and exclusively for Squip Zone ticket holders. Group Sales are available through [Broadway Inbound](#), (866) 302-0995, groups@BroadwayInbound.com.